

## FOR MILADY'S DRESSING TABLE.

**G**ILT and moire silk are combined in a new imported toilet set of exquisite daintiness. Each piece is wrought of silver with an elaborate recoco border, and in the centre is a French print done in enamel. Surrounding this picture are insets of pale rose watered silk, showing at intervals where they are framed by the gilt design. The mirror is especially attractive and has a long, slender handle. The puff and powder box is round, but the same idea is followed in its construction and decoration. Besides these two important toilet adjuncts there are smaller boxes for trinkets, a buffer and case, a comb and several sizes of brushes. The set is even more expensive than some of the plain gold patterns, but it is wonderfully decorative on the dressing table.

Pin cushions of unusual beauty have recently appeared bearing the French stamp, although it is said excellent reproductions of these dainty trifles are made within a few blocks of Herald square by expert needlewomen and artists. The simplest and perhaps one of the most attractive designs represents a tiny basket covered with rose, pink, blue or gold colored silk and finished around the edge with a festoon of miniature roses. There are two loops of old gilt braid for handles. The cushion is stuffed with knitting yarn the color of the basket, and over this is stretched fine netting of the same color. These dressing table novelties are useful for stickpins or small brooches.

To keep veils fresh and unwrinkled a new case has been designed. It is made of silk and wadded to provide a soft surface for the perishable mesh. A round wooden stick the size of a broom handle, and about twenty-four inches in length, is overlaid with cotton wadding and covered with china silk. The ends are neatly drawn to a disk of the wadded silk. Dozens of veils can be wrapped around this soft form and kept in perfect condition. While the silk and wadding are

being joined together a little sachet powder may be applied to the inside.

For heightening the rosy tint of the nails a new preparation is offered and it is expected to replace the powders, which often crack the nails by rendering them unnaturally brittle. Besides, a powder clings to the edges of the nails and requires cleansing after being used. With the new polish, which is in liquid form and is applied with a tiny camel's-hair brush, no extra cleansing is needed, for as soon as the liquid dries the nail assumes a brilliant pinkish lustre. This remains for some time, and even after the hands have been washed a few gentle strokes of the finger tips over the palm of the other hand will suffice to restore it somewhat.

Serviceable dressing table covers are being made of hand woven Russian crash, which is pale gray in color, worked in old fashioned cross stitch patterns introducing pastel tints. The ends of the linen strip are turned and buttonholed with a large stitch, and above this there is a quaint design with Noah's ark houses, trees, men, women and animals. The initials of the owner or recipient, if the runner is to be made for a gift, are usually placed in the middle, close to the front edge. Old English letters match the border design better than any others, and they are particularly decorative when copied in cross stitch.

A hair tonic of particular value as a restorer and improver has recently come to light. It is not put up in fancy form, neither is it heavily perfumed. The principal ingredient is quinine. After several applications regularly every day almost any hair will begin to show signs of new life and vigor. It gives medium colored brown hair an unusual gloss as though the hair had been brushed frequently. The tonic is reasonable in price and it is not oily, an objection made against many hair preparations now on the market.

An Oriental liquid taken before breakfast is said to work wonders in the way of improving the complexion and tuning up the body. It is prepared after an old recipe by a specialist here who drinks it herself regularly as soon as she has had her bath. The liquid looks like brandy and has a slight tang to it, but is said to be free from alcohol. A wine glass is all that the prescription requires, but it should be taken regularly for several weeks in order to get the best results. The beauty specialist recommends it particularly to women who are no longer young and who require a tonic to build them up and vitalize them, while at the same time the Oriental concoction makes them more beautiful.

Atomizers are now considered an important feature of the fashionable toilet table. The price range in this accessory is wide enough to permit the purchase of one by any woman no matter how limited her spending money may be. The simplest are made of plain crystal with nickel or gilt finishings and a plain rubber bulb enclosed in net.

Face powders put up in dainty white, rose, blue or mauve satin boxes are attractive enough to be used on the dressing table as they are purchased instead of transferring the powder to a glass or silver receptacle. A rose powder of an extraordinary fineness is much liked now for its texture and coloring because it can be had in every tint to match complexions. It does not show no matter how thickly it is spread on the skin unless, of course, one goes to an extreme, and its lasting qualities appeal strongly to the woman who has very little time to restore her beauty now and then by the aid of a vanity box.

Women who are eager to reduce their weight but dread beginning a diet or an active course of training are welcoming a new method of decreasing avoirdupois. With the new blanket which is supposed to harbor flesh reducing properties the seeker after fashionable slenderness need only wrap herself up in its comfortable folds and lie down for an hour or two to rest or read. There is no cutting down on sweets or foods of any kind and no violent gymnasium work required.

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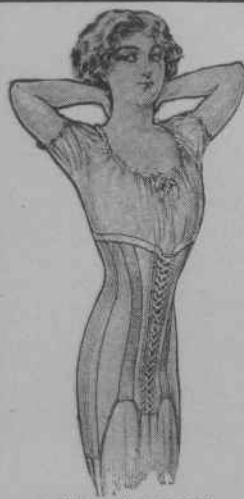
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